

## THE DAILY BEE

PUBLISHED FOR THE PROPRIETORS.

518 Farnham, bet. 9th and 10th Streets.

TERMS OF SUBSCRIPTION.

One copy 1 year, in advance (postpaid) \$10.00

One copy 6 months, in advance (postpaid) \$6.00

One copy 3 months, in advance (postpaid) \$3.00

One copy 1 month, in advance (postpaid) \$1.00

All payments in advance.

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## A CHINESE MAZZEPA.

A Chinaman's Wild Ride on a Texas

Steer.

San Francisco Examiner.

On Wednesday last week there

occurred a thrilling tragedy at Brook-

ville, in Arizona. On that day, with-

in about four miles of the above-

named town, there were three cow-

boys. Their jingling spurs, their

long horns and brightly mounted

saddles, on which were coiled like

long, lithe, limber snakes, rawhide

rattas, the predominance of bright

clothing, the gleam of the highly-

polished pistol and knife, and the

active health and vivacity of horse

and riders, made them a picture

pleasant to look upon, when such an

inspection could be made with safety.

They were known to their associates

as Jake McCray, Billy Folsabee,

and Tom Dilworth; but whether these

names were conferred on them at the

baptismal font was a matter of con-

siderable doubt and conjecture. They

had been carousing in town, and were

then on their way back to their re-

treats. Suddenly a Chinaman ap-

peared, laden with baskets, and with

a dog trot slowly approached them,

and his little pig-like eyes showed

that he had an instinctive fear of the

horsemen. This was an opportunity

for cruel sport which the cowboys

could not let pass, and Jake McCray

to his companions: "Boys, let's

have a China Mazzeppa. I'll lass the

Chinaman, and you ketch him a-steer."

We'll let John on an run him through

the streets of the town." To this call

proposition Billy and Tommy joyfully

assented. In a few seconds McCray's

riata was describing circles in the air,

and Ah Sin, dropping his burden, fled

for dear life; but after a few bounds

the whirling riata encircled the limbs

of the Mongol, and he was jerked and

thrown feet first in the air by the

bounding horse of the cowboy. In

the meantime Billy Folsabee and

Tom Dilworth had pursued a huge

Texas steer, and Bill had thrown his

riata on the animal's horns, while

Tom, by a deft underhand throw of

the rawhide, had encircled the ani-

mal's hind legs, and thrown him pro-

strate on the ground. There he lay

panting and bellowing out defiance at

his captors, although in their expert

hands he was powerless for an in-

stant. Billy and his companions

skipped to Jake McCray to bring over

the prisoner, and added parenthetically:

"Be careful and don't kill the darn

critter, as there won't be any sport in

giving a dead Chinaman a ride." Jake

McCray was careful, but not as con-

siderate as he might have been, for,

when he arrived where the steer was

struggling, the Chinaman had lost the

best part of his burden, and about half

the cuticle from one side of his body.

They fastened the riata to the horns,

and the trained animals held the steer

fully as well as though the riders

were in the saddle. The trembling

Chinaman made piteous appeals to

his captors, and even fished out four

\$20 pieces from some recesses in his

clothing, and offered them as a bribe

for liberty. The money was appro-

priated, but the longed-for freedom

was denied him. They laid the pris-

oner, breast down, upon the steer and

pulled his hands well down on the

shoulders and tied them together.

Then his legs were pulled apart and

secured firmly on either side of the

animal's loins, and the Chinaman was

so firmly on the back of the ani-

mal that he looked, as McCray ex-

pressed it, as though he growled

there." The fastenings were there-

removed from the steer. With blood

in his eye, and shaking his great

breadth of horn defiantly at his tor-

mentors, he charged successfully first

at one horseman then at another,

while Ah Sin was yelling alternately,

"Police!" and "Murder!" in broken

English and Chinese, at the top of his

voice. His captors made the air fair-

ly ring with their devilish merriment.

Finally the "happy, untamed" steer